



**Forton Primary School**  
**Art and Design End Points**

<b>INTENT</b>	<i>To support our children's knowledge and understanding of the process of change by stimulating enquiry into the question, "How our lives have been shaped by past events?" and their place within time.</i>		
PUPILS ARE ENABLED TO...	Appreciate and experience a range of artists, styles and techniques, in order to create original pieces.		
<b>EYFS</b>	<b>Key Stage 1</b>	<b>Lower Key Stage 2</b>	<b>Upper Key Stage 2</b>
<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Use what they have learnt about media and materials in original ways, thinking about uses and purposes.</li> <li>• Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</li> </ul>	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> <li>• Create colour wheels.</li> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> <li>• Use some of the ideas of artists studied to create pieces.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Mix colours effectively.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly</li> <li>• Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect variety of information, and present ideas imaginatively in a sketch book.</li> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Show precision in techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul>



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			<ul style="list-style-type: none"><li>• Create original pieces that show a range of influences and styles.</li></ul>
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