

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art and Design

Nicky Nook Class
Autumn 1
Year A

N.C. LINKS:

Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Concept: Painting/Colour

Artist: Vincent Van Gogh (1853-1890)

Key Question: What influenced Van Gogh’s artwork?

Vocabulary:

- Painting
- Colour
- Technique

Unit Overview:

To use painting to develop and share ideas, experiences and imagination.

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<p>To develop a range of art and design techniques – colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists and explore the similarities and differences in their work.</p>	<ul style="list-style-type: none"> • Watercolour • Portraits • Landscapes • Post – Impressionism 	
<p>Chronological Context: Romantic Period 1827-1900</p>		
<p>New Knowledge Progression:</p> <ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Building on Prior learning from EYFS:</p> <p>Exploring Media and Materials Key Learning linked to Art <i>Observation</i> – look closely at the world through real experiences, objects and artefacts, in natural and made environments. <i>Communication</i> – talk about what they are doing, talk about colours, patterns, shapes, textures, in what they see, touch and feel. <i>Aesthetic Awareness</i> – respond to creative and aesthetic experiences, showing pleasure and enjoyment, awareness and</p>	<p>Building on Prior learning when B follow A:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products. • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

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appreciation of sensory experiences/different stimuli.
Physical skill – manipulate and control range of tools and equipment for different purposes.
Art processes and techniques – use different techniques within painting, drawing, collage and sculpture using a variety of media and materials.
Evaluation – talk about their work/work of others, say what they like and dislike and why, make suggestions about the changes they would make or different tools or techniques they could have used.

• **Key Skills (Disciplinary)**

- Develop and record their ideas through painting in response to first hand observations, e.g. real objects, photographs, artefacts, and experiences.
- Talk about and answer questions about the starting point, and choices they have made.
- Recognise the styles of artists, craft makers or designers and use this to inform their own work.
- Talk about the similarities and differences between different artists, craft makers or designers.
- Confidently use painting, to explore the use of line, texture, colour, shape to create different effects.
- Talk about the techniques, materials and equipment used in their work and the work of others, e.g. ‘I have used a cotton bud to add dots’.
- Describe what they like about their own work and the work of others using appropriate language e.g. ‘I like the way a fine tip brush is used to add detail’.

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- Adapt and make changes to their work and the tools they use as it develops.
- Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture.

Sequence of Lessons:

1. LO: To explore an artist and their work
2. LO: To evaluate a piece of art work
3. LO: To explore colour mixing
4. LO: To create swirls, curved lines and shapes using paint
5. LO: To create a painting in the style of Vincent Van Gogh

Enhancements:

Provide opportunities within CP to explore using different media and practice techniques.

End of Unit Outcome:

Create a painting in the style of Van Gogh.