

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



**Forton Primary School**  
**Art and Design**

**Nicky Nook Class**  
**Summer 1 & 2**  
**Year A**

**N.C. LINKS:**

Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Concept: **Painting**

Artist: Georgia O’Keeffe (1887-1986)

Key Question: How did nature inspire Georgia O’Keeffe’s paintings?

Vocabulary:

- painting

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<p><b>Unit Overview:</b> To use painting to develop and share ideas, experiences and imagination. To develop a range of art and design techniques – colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists and explore the similarities and differences in their work.</p>	<ul style="list-style-type: none"><li>• abstract</li><li>• realistic</li><li>• colour</li><li>• nature</li><li>• modern art</li><li>• simplify</li><li>• landscape</li><li>• shapes</li><li>• composition</li><li>• magnify</li></ul>	
<p><b>Chronological Context:</b>  Modern Period 1900 -1970</p>		
<p><b>New Knowledge Progression:</b></p>	<p>Building on Prior learning from EYFS: Exploring Media and Materials Key Learning linked to Art <i>Observation</i> – look closely at the world through real experiences, objects and</p>	<p>Building on Prior learning when B follow A:</p>

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artefacts, in natural and made environments.

**Communication** – talk about what they are doing, talk about colours, patterns, shapes, textures, in what they see, touch and feel.

**Aesthetic Awareness** – respond to creative and aesthetic experiences, showing pleasure and enjoyment, awareness and appreciation of sensory experiences/different stimuli.

**Physical skill** – manipulate and control range of tools and equipment for different purposes.

**Art processes and techniques** – use different techniques within painting, drawing, collage and sculpture using a variety of media and materials.

**Evaluation** – talk about their work/work of others, say what they like and dislike and why, make suggestions about the changes they would make or different tools or techniques they could have used.

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

- **Key Skills (Disciplinary)**

- Develop and record their ideas through painting in response to first hand observations, e.g. real objects, photographs, artefacts, and experiences.

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- Talk about and answer questions about the starting point, and choices they have made.
- Recognise the styles of artists, craft makers or designers and use this to inform their own work.
- Talk about the similarities and differences between different artists, craft makers or designers.
- Confidently use painting, to explore the use of line, texture, colour, shape to create different effects.
- Talk about the techniques, materials and equipment used in their work and the work of others, e.g. ‘I have used a cotton bud to add dots’.
- Describe what they like about their own work and the work of others using appropriate language e.g. ‘I like the way a fine tip brush is used to add detail’.
- Adapt and make changes to their work and the tools they use as it develops.
- Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture.

**Sequence of Lessons:**

1. LO: To explore an artist and their work
2. LO: To make observations about a piece of art.
3. LO: To explore hot and cold colours.
4. LO: To observe flowers closely and record observations using different media.
5. LO: To create a painting in the style of Georgia O’Keeffe.

**Enhancements:**

Nature walk to observe flowers up close.

**End of Unit Outcome:**

To create a painting of a flower using Georgia O’Keeffe as inspiration.