

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art and Design

Nicky Nook Class
Spring 1 & 2
Year A

N.C. LINKS:

Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Concept: **Sculpture**

Artist: Anish Kapoor (1954-present)

Key Question: What inspires Kapoor’s style of art?

Vocabulary:

- sculptor
- abstract

Unit Overview:

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<p>A famous sculptor who created large and ambitious sculptures. We will be learning about the sculptures he built and why he worked in the way he did.</p>	<ul style="list-style-type: none">• contemporary art• structures• ambitious• material• space• colour
<p>Chronological Context:</p> <p>Contemporary Period 1950 onwards</p>	
<p>New Knowledge Progression:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products.• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Building on Prior learning from EYFS: Exploring Media and Materials Key Learning linked to Art <i>Observation</i> – look closely at the world through real experiences, objects and artefacts, in natural and made environments. <i>Communication</i> – talk about what they are doing, talk about colours, patterns, shapes, textures, in what they see, touch and feel. <i>Aesthetic Awareness</i> – respond to creative and aesthetic experiences, showing pleasure and enjoyment, awareness and appreciation of sensory experiences/different stimuli. <i>Physical skill</i> – manipulate and control range of tools and equipment for different purposes.</p>

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Art processes and techniques – use different techniques within painting, drawing, collage and sculpture using a variety of media and materials.

Evaluation – talk about their work/work of others, say what they like and dislike and why, make suggestions about the changes they would make or different tools or techniques they could have used.

Key Skills (Disciplinary)

- Explore and record their own ideas through sculpture, in response to first hand observations, e.g. real objects, pictures, artefacts, and experiences.
- Talk about their ideas and the choices they have made, e.g. chosen tools, media, materials.
- Beginning to work creatively e.g. with a range of media on different scales.
- Describe what they think and feel about the work of a chosen artist.
- Begin to talk about the style of a chosen artist.
- Begin to use sculpture to explore the use of texture, shape to create different effects.
- Begin to demonstrate control of given tools and materials to create a desired effect.
- Describe some of the art and design techniques they have used in their work.
- Talk about the features they like in their own work and in the work of others.
- Talk about what they might change in their own work.

Sequence of Lessons:

1. LO: To explore an artist and their work.
2. LO: To make observations and evaluate pieces of art.
3. LO: To practice clay techniques.
4. LO: To design a sculpture

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5. LO: To create a sculpture using clay

Enhancements:

Playdough within CP to practice techniques.

End of Unit Outcome:

To create a small sculpture using clay.