

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School

History

Nicky Nook Class Autumn 1 Year B

N.C. LINKS:

Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Concept: Craft

Artist: **Gunta Stolzl (1897-1983)**

Key Question: What influenced Gunta Stolzl’s textile work?

Vocabulary:

- **Textiles**
- **Weaving**

Unit Overview:

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<p>Gunta Stolzl was a German textile artist. Our focus will be weaving and we will explore colour and pattern.</p>	<ul style="list-style-type: none">• Colour• Pattern• Modern art• Abstract
<p>Chronological Context:</p> <p>Modern Period 1900 -1970</p>	
<p>New Knowledge Progression:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products.• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Building on Prior learning from EYFS:</p> <p>Exploring Media and Materials</p> <p>Key Learning linked to Art</p> <p><i>Observation</i> – look closely at the world through real experiences, objects and artefacts, in natural and made environments.</p> <p><i>Communication</i> – talk about what they are doing, talk about colours, patterns, shapes, textures, in what they see, touch and feel.</p> <p><i>Aesthetic Awareness</i> – respond to creative and aesthetic experiences, showing pleasure and enjoyment, awareness and appreciation of sensory experiences/different stimuli.</p> <p><i>Physical skill</i> – manipulate and control range of tools and equipment for different purposes.</p> <p><i>Art processes and techniques</i> – use different techniques within painting, drawing, collage and sculpture using a variety of media and materials.</p> <p><i>Evaluation</i> – talk about their work/work of others, say what they like and dislike and why, make suggestions about the changes they would make or different tools or techniques they could have used.</p>

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Key Skills (Disciplinary)

- Develop and record their ideas in response to first hand observations.
- Recognise the styles of craft makers use this to inform their own work.
- Confidently explore the use of texture, colour, shape to create different effects,.
- Begin to demonstrate control of tools and materials of their choice to create a desired effect,
- Talk about the techniques, materials and equipment used in their work and the work of others.
- Adapt and make changes to their work as it develops.
- Describe some of the art and design techniques they have used in their work.

Sequence of Lessons:

1. LO: To explore an artist and their work.
2. LO: To evaluate artwork.
3. LO: To explore the technique of weaving.
4. LO: To explore weaving using different materials.
5. LO: To create a weaving piece in the style of Stolzl.

Enhancements:

Provide opportunity to practise weaving technique in CP.

End of Unit Outcome:

Create a weaving piece in the style of Gunta Stolzl.