

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School

History

Nicky Nook Class
Autumn 2
Year B

N.C. LINKS:

Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Concept: Drawing

Artist: Pablo Picasso (1881 – 1973)

Key Question: How did Pablo Picasso impact the art world?

Vocabulary:

- **Cubism**
- **Shapes**

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<p>Unit Overview: A Spanish artist who focused on drawing/painting a person or object from different angles using shapes.</p>	<ul style="list-style-type: none"> • Angles • Abstract • Surrealism • Self-portrait • Collage 	
<p>Chronological Context:</p> <p>Modern 1900-1970</p> <p>Cubist Movement</p>		
<p>New Knowledge Progression:</p> <ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	<p>Building on Prior learning from EYFS: Exploring Media and Materials Key Learning linked to Art <i>Observation</i> – look closely at the world through real experiences, objects and artefacts, in natural and made environments. <i>Communication</i> – talk about what they are doing, talk about colours, patterns, shapes, textures, in what they see, touch and feel. <i>Aesthetic Awareness</i> – respond to creative and aesthetic experiences, showing pleasure and enjoyment, awareness and appreciation of sensory experiences/different stimuli.</p>	<p>Building on Prior learning when B follow A:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products. • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

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Physical skill – manipulate and control range of tools and equipment for different purposes.

Art processes and techniques – use different techniques within painting, drawing, collage and sculpture using a variety of media and materials.

Evaluation – talk about their work/work of others, say what they like and dislike and why, make suggestions about the changes they would make or different tools or techniques they could have used.

Key Skills (Disciplinary)

- Develop and record their ideas through drawing and painting in response to first hand observations,..
- Show confidence in working creatively e.g. with a range of media
- Recognise the styles of artists, and use this to inform their own work.
- Talk about the similarities and differences between different artists,
- Confidently use drawing, painting, techniques to explore the use of line, texture, colour, shape to create different effects,
- Talk about the techniques, materials and equipment used in their work and the work of others,.
- Describe what they like about their own work and the work of others using appropriate language e.g. ‘I like the way a fine tip brush is used to add detail’.
- Adapt and make changes to their work and the tools they use as it develops.
- Talk about what they might change in their own work.

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Sequence of Lessons:

1. LO: To explore an artist and their work.
2. LO: To evaluate a piece of artwork.
3. LO: To understand what a portrait is.
4. LO: To draw a self-portrait.
5. LO: To explore shape, line and colour.
6. LO: To create a self-portrait in the style of Picasso.

Enhancements:

Opportunities to practise self-portraits in CP.

End of Unit Outcome:

Create a drawing in the style of Picasso.