

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art and Design



Clougha Class
Autumn 2
Year A

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Craft - Felting

Artist: Local Artist

Key Questions: How does wet felting work?

Vocabulary:

Craft, wet felting, wool fibres, soapy water, heat, massage, friction, hold, felting, shrink, strengthen, fulling, Christmas, tradition, wreath.

Unit Overview:

Children will learn how the process of wet felting works. A local artist will come in to show them how do wet felting using the correct techniques. We will be making Christmas decorations and stockings.

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Chronological Context:

Bronze Age 2100 BC – 750 BC

. New Knowledge Progression:

- Children will learn about great and designers.
- Children will record their observations in their sketchbooks.
- They will improve their mastery of art and design techniques in crafts and learn how to use wet felting.

Building on Prior learning KS1:

- to use a range of materials creatively to design and make products.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Building on Prior learning when B follow A:

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Key Skills (Disciplinary)

- Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.
- Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.
- Investigate different starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.
- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.

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- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

Sequence of Lessons:

1. LO – To understand the process of wet felting.
2. LO – To create a Christmas robin using wet felting.
3. LO – To use wet felting to design a Christmas wreath.
4. LO – To use learnt techniques in wet felting to make a Christmas stocking.

Enhancements:

Local artist visit.

End of Unit Outcome:

Children will create a Christmas stocking using wet felting.