

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art and Design



Clougha Class
Spring 1 & 2
Year A

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Drawing

Artist: L S Lowry (1887 – 1976)

Key Questions: What inspired Lowry to draw landscapes?

Unit Overview:

A Lancashire artist. He is famous for drawings and paintings of life in the industrial North West of England. We will be using pencils, chalk and charcoal to draw in the same style.

Chronological Context:

Vocabulary:

LS Lowry, British artist, landscape, urban, terraced houses, factory, painting, drawing, cities, towns, matchstick men, media, pencil, charcoal, chalk, shade, tone, sketch, draw, Industrial Revolution, Manchester, exhibition, LS Lowry Gallery.

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Modern Period 1900 - 1970

. New Knowledge Progression:

- Children will create sketch books to record their observations and use them to review and revisit ideas.
- They will improve their drawing and painting techniques using a range of media such as chalk, charcoal and paint.
- They will learn about the great artist L.S. Lowry and the history behind his artwork.

Building on Prior learning KS1:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Building on Prior learning when B follow A:

- Children will use sketch books to record their observations and use them to review and revisit ideas
- They will improve their mastery of art and design techniques including drawing with a range of materials and media.
- They will learn about the artist Paul Cezanne and the history behind his artwork.

Key Skills (Disciplinary)

- Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.
- Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.
- Investigate different starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.

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- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

Sequence of Lessons:

1. LO – To evaluate and discuss the style of a famous artist.
2. LO – To research facts about the artist L.S. Lowry.
3. LO – To practise using different shades and tones in drawing.
4. LO – To experiment and draw with chalk and charcoal.
5. LO – To use learnt techniques in drawing to create a picture.
6. LO – To create a final piece in the style of L.S. Lowry using mixed media.

Enhancements:

L.S Lowry Gallery Visit

End of Unit Outcome:

Children will produce a drawing and painting in the style of L.S Lowry.

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