

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.

**Forton Primary School**  
**Art and Design**



**Clougha Class**  
**Autumn 1**  
**Year A**

**N.C. LINKS:**

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

**Key Concept: Painting**

**Artist: Beatrix Potter (1866 - 1943)**

**Key Questions: What inspired Beatrix Potter to paint wildlife?**

**Vocabulary:**

**Beatrix Potter, British artist, author, illustrator, writer, botany, Victorian, painting, drawing, media, watercolour, colour mixing, tone, wildlife, Peter Rabbit, Benjamin Bunny, Mrs Tiggy-Winkle, Squirrel Nutkin, Mr Jeremy Fisher, Jemima Puddle-Duck, Tom Kitten.**

**Unit Overview:**

A British author and illustrator. She is famous for her water colour paintings of wildlife. Beatrix Potter is well known for Peter Rabbit and other children’s stories.

Children will create their own watercolour paintings based on her artwork.

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<p>Chronological Context:</p> <p>Romantic moving into Modern</p>		
<p><b>. New Knowledge Progression:</b></p> <ul style="list-style-type: none"><li>• Children will record their observations and use them to review and revisit ideas.</li><li>• They will focus on developing their drawing and painting techniques.</li><li>• They will learn about the great artist Beatrix Potter and how she has influenced children’s books.</li></ul>	<p><b>Building on Prior learning KS1:</b></p> <ul style="list-style-type: none"><li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li><li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li><li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li></ul>	<p><b>Building on Prior learning when B follow A:</b></p> <ul style="list-style-type: none"><li>• Children will use their sketch books to record their observations and use them to review and revisit idea</li><li>• They will improve their mastery of art and design techniques including drawing using a range of materials.</li><li>• We will learn about the great artist and painter Hundertwasser and how nature influenced his artwork.</li></ul>

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### Key Skills (Disciplinary)

- Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.
- Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.
- Investigate different starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.
- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

### Sequence of Lessons:

1. LO – To evaluate and discuss the style of a famous artist.
2. LO – To research facts about the artist Beatrix Potter.
3. LO – To experiment with colour mixing
4. LO – To use learnt techniques in drawing and painting.

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5. LO – To create a water colour painting in the style of Beatrix Potter.

Enhancements:

End of Unit Outcome:

Create a final piece of a watercolour painting in the style of Beatrix Potter.