

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art and Design



Clougha Class
Summer 1 & 2
Year A

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Sculpture

Artist: Barbara Hepworth (1903 – 1975)

Key Questions: How did Barbara Hepworth design so many sculptures?

Vocabulary:

Barbara Hepworth, British artist, sculptor, modern, sculpture, object, shape, Modernism movement, stone, wood, bronze, carve, drawing, painting, sculpting, lithography.

Unit Overview:

A British sculptor. Her work was inspired by landscapes, relationships, colour and texture.

We will be using clay to make our own sculptures.

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Chronological Context: Modern 1900 - 1970	
. New Knowledge Progression: <ul style="list-style-type: none">• Children will use their sketchbook to record their observations and use them to review and revisit ideas.• They will improve their mastery of art and techniques in sculpture.• They will learn about the great sculptor Barbara Hepworth and design their own sculpture in the style of hers.	Building on Prior learning KS1: <ul style="list-style-type: none">• to use a range of materials creatively to design and make products.• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Key Skills (Disciplinary) <ul style="list-style-type: none">• Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.• Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.• Investigate different starting points for their work, and choose which idea to develop further.• Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.• Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.• Use creative thinking to begin to adapt an initial idea,• Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.• Understand the historical and / or cultural significance of the work of a chosen artist / art form.	

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- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

Sequence of Lessons:

1. LO – To evaluate and discuss the style of a famous artist and sculptor.
2. LO – To research facts about the famous sculptor Barbara Hepworth.
3. LO – To practise creating shapes in the style of Barbara Hepworth.
4. LO – To plan a final piece of a sculpture.
5. LO – To create a sculpture in the style of Barbara Hepworth.

Enhancements:

End of Unit Outcome:

Children will make their own sculpture in the style of Barbara Hepworth.