

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.

Forton Primary School
Art & Design



Clougha Class
Summer 1&2
Year B

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Colour

Artist: Laurel Burch (1945-2007)

Key Questions: What inspired Laurel Burch to draw colourful pictures of animals?

Vocabulary:

Laurel Burch, American artist, designer, colour, colouring, painting, lines, shapes, design, jewellery maker, junk metal, businesswoman, resilience.

Unit Overview:

We will be learning about the American Artist and Designer Laurel Burch.

We will research about the artist and analyse her artwork. In art, we will be drawing colourful pictures of cats, butterflies, horses and dogs in the style of Laurel Burch.

Chronological Context:

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Modern Period	
. New Knowledge Progression: <ul style="list-style-type: none">• Children will use sketch books to record their observations and use them to review and revisit ideas.• They will develop their mastery of art and design techniques, including sculpting with different materials.• They will learn about the sculptor Barbara Hepworth and design their own sculpture using her influence of shapes.	Building on Prior learning KS1: <ul style="list-style-type: none">• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Key Skills (Disciplinary) <ul style="list-style-type: none">• Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.• Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.• Investigate different starting points for their work, and choose which idea to develop further.• Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.• Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.• Use creative thinking to begin to adapt an initial idea,• Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.• Understand the historical and / or cultural significance of the work of a chosen artist / art form.• Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.• Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.	

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- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

Sequence of Lessons:

1. LO – To analyse and evaluate the style of a famous artist.
2. LO – To research facts about the famous artist Laurel Burch.
3. LO – To use learnt techniques in colouring and drawing.
4. LO – To practise drawing and colouring various objects.
5. LO – To create a final piece in the style of Laurel Burch.

Enhancements:

End of Unit Outcome:

Children will produce their own final piece in the style of Laurel Burch.