

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



**Forton Primary School**  
**Art and Design**



**Clougha Class**  
**Autumn 1**  
**Year B**

**N.C. LINKS:**

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

**Key Concept: Drawing**

**Artist: Paul Cezanne (1839 -1906)**

**Key Questions: Why did Paul Cezanne draw and paint still life objects?**

**Vocabulary:**

Paul Cezanne, French, artist, paint, observation, still life, draw, sketch, shade, tint, tone, media, smudge, blend, line, technique.

**Unit Overview:**

A French artist and painter. He is famous for his still life drawings and paintings of fruit and particularly apples. He also draws and paints other objects such as flowers and furniture.

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We will be painting our own pictures and doing still life drawings.

**Chronological Context:**

**Romantic Period 1846 - 1906**

**. New Knowledge Progression:**

- Children will use sketch books to record their observations and use them to review and revisit ideas
- They will improve their mastery of art and design techniques including drawing with a range of materials and media.
- They will learn about the artist Paul Cezanne and the history behind his artwork.

**Building on Prior learning KS1:**

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

**Building on Prior learning when B follow A:**

- Children will create sketch books to record their observations and use them to review and revisit ideas.
- They will improve their drawing and painting techniques using a range of media such as chalk, charcoal and paint.
- They will learn about the great artist L.S. Lowry and the history behind his artwork.

**Key Skills (Disciplinary)**

- Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.
- Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.
- Investigate different starting points for their work, and choose which idea to develop further.

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- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and begin to annotate these.
- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others’ work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / ‘ideas journal’ to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

#### **Sequence of Lessons:**

1. LO – To evaluate and discuss the style of a famous artist.
2. LO – To research facts about the artist Paul Cezanne.
3. LO – To practise using different shades and tones to create effect.
4. LO – To draw a picture of a still life object.
5. LO – To create a final piece in the style of Paul Cezanne.

#### **Enhancements:**

#### **End of Unit Outcome:**

Children will draw their own final piece using still life objects like Paul Cezanne.

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