

Our Intent is: To support our children's knowledge and understanding of the process of change by stimulating enquiry into the question, "How our lives have been shaped by past events?" and their place within time.

**Forton Primary School
Art & Design**



**Clougha Class
Autumn 2
Year B**

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Painting

Artist: Hundertwasser (1928 – 2000)

Key Questions: What inspired Hundertwasser to use spiral and other shapes in his paintings?

Vocabulary:

Hundertwasser, painter, architect, painting, paint, colour, colour mixing, shade, tone, landscape, nature, buildings, distorted lines, abstract, unique, radiant, vibrant, spiral.

Unit Overview:

Friedrich Stowasser was an Austrian-born New Zealand artist and architect. He used spirals and other interesting shapes in his paintings.

Chronological Context:

Contemporary and Modern Art Period

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<p>. New Knowledge Progression:</p> <ul style="list-style-type: none">• Children will use their sketch books to record their observations and use them to review and revisit idea• They will improve their mastery of art and design techniques including drawing using a range of materials.• We will learn about the great artist and painter Hundertwasser and how nature influenced his artwork.	<p>Building on Prior learning KS1:</p> <ul style="list-style-type: none">• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Building on Prior learning when B follow A:</p> <ul style="list-style-type: none">• Children will record their observations and use them to review and revisit ideas.• They will focus on developing their drawing and painting techniques.• They will learn about the great artist Beatrix Potter and how she has influenced children's books.
<p>Key Skills (Disciplinary)</p> <ul style="list-style-type: none">• Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.• Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.• Investigate different starting points for their work, and choose which idea to develop further.• Record their thoughts and experiences in a sketch book / 'ideas journal', and begin to annotate these.		

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- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / 'ideas journal' to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

Sequence of Lessons:

1. LO – To evaluate and discuss the style of a famous artist.
2. LO – To research about the famous artist Hundertwasser.
3. LO – To practise colour mixing and making warm and cool colours.
4. LO – To make a mood board of patterns and shapes in the style of Hundertwasser.
5. LO – To use learnt techniques in painting to create a picture.
6. LO – To create a final piece of a painting in the style of Hundertwasser.

Enhancements:

End of Unit Outcome:

Children will create their own final piece painting in the style of Hundertwasser.