

***Our Intent is: To support our children's knowledge and understanding of the process of change by stimulating enquiry into the question, "How our lives have been shaped by past events?" and their place within time.***

**Forton Primary School  
Art & Design**



**Clougha Class  
Spring 1&2  
Year B**

**N.C. LINKS:**

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

**Key Concept: Printing**

**Artist: Katsushika Hokusai (1760-1849)**

**Key Questions: What inspired Hokusai to focus on The Great Wave and different landscapes?**

**Vocabulary:**

**Katsushika Hokusai, Japanese artist, woodblock printer, woodblock printing, Japan, Great wave of Kanagawa, volcano, Mount Fuji, landscape, 3D shape, lines, shade, tone, drawing, printing.**

**Unit Overview:**

Hokusai was a Japanese woodblock printer. He printed pictures of wave and volcanoes amongst other things.

We will be printing landscape pictures using 3D shapes.

**Chronological Context:**

**Romantic Period**

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### **. New Knowledge Progression:**

- Children will use their sketch books to record their observations and use them to review and revisit ideas.
- They will improve their mastery of printing and practise different printing techniques using a range of materials.
- They will learn about the great artist and print-maker Hokusai.

### **Key Skills (Disciplinary)**

- Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.
- Demonstrate control of chosen tools and materials to create a desired effect, e.g. carve a design into a printing block.
- Investigate different starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / 'ideas journal', and begin to annotate these.
- Explain how they are developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art.
- Use creative thinking to begin to adapt an initial idea,
- Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand the historical and / or cultural significance of the work of a chosen artist / art form.
- Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
- Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.
- Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like and the changes they would make to a piece of art work.
- Use sketch book / 'ideas journal' to adapt their work as their ideas develop; make annotations in their books to describe how they might develop their work further.

### **Sequence of Lessons:**

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1. LO – To evaluate and discuss the style of a famous artist.
2. LO – To research facts about the Japanese artist Hokusai.
3. LO – To understand how to use block printing.
4. LO – To experiment creating shapes using block printing.
5. LO – To create a final piece of a print in the style of Hokusai.

Enhancements:

End of Unit Outcome:

Children will create a final piece of a print in the style of Hokusai.