

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School  
Art & Design

Pendle Class  
Spring 1 & 2  
Year A

**N.C. LINKS:**

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

**Key Concept: Painting**

**Artist: Frida Kahlo (1907-1954)**

**Key Question:** Does the colours chosen impact the final piece of artwork?

**Vocabulary:**

- Mexico
- Tehuana
- Indigenous
- Culture
- Self-portrait
- Surrealism
- Symbolism
- realism

**Unit Overview:**

Kahlo was a Mexican painter. She is known for her many portraits, self-portraits and works inspired by nature and artefacts of Mexico.

We will be mixing our own paints to create a range of colours to paint a picture of nature.

**Chronological Context:**

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.

Modern (1900-1970)

Frida Kahlo was a Mexican artist. She was born in 1907 in Mexico City and died in 1954.

**New Knowledge Progression:**

- To be able to explain the style of a chosen artist.
- To be able to explain the differences between types of paint.
- To be able to analyse others and their own work, allowing for progression.
- To use their painting skills to complete a piece of artwork.

**Building on Prior learning when B follow A:**

- To be able to discuss the work of a chosen artist.
- To be able to analyse the style of an artist.
- To be able to work creatively using tools and materials.
- To create a piece of artwork in the style of the chosen artist.

**Key Skills (Disciplinary)**

- Independently investigate a range of starting points for their work, and confidently develop their ideas further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and review and revisit these ideas as their work develops.
- Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media.
- Confidently use language appropriate to the chosen art form, to help them to explain their ideas.
- Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.
- Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas.
- Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media such as pens, ballpoint pens, paints.
- Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work.
- Use sketch book / ‘ideas journal’ to adapt and critically evaluate their work as their ideas develop.
- Annotations reflect their critical evaluations and development of ideas.

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.

- Reflect on the ways in which their imaginative work has developed from a range of starting points.
- Investigate a range of starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and annotate these in order to aid the development of their ideas.
- Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form.
- Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.
- Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.
- Are confident when working with a wide range of tools and materials to create different effects, e.g. use a graphics package to manipulate an image by applying a filter.
- Use appropriate language when comparing ideas, methods and approaches in their own and others’ work.
- Describe what they think and feel about their own and others’ work and how this might influence their designs.
- Use sketch book / ‘ideas journal’ to evaluate and adapt their work as their ideas develop; make annotations in their books to show their ongoing evaluations and how they might develop their work further.

**Sequence of Lessons:**

L.O. To explore and analyse the style of an artist.

L.O. To explore the style and techniques of an artist.

L.O. To investigate different types of paint.

L.O. To work creatively, adapting the style of an artist.

L.O. To evaluate a piece of work.

**Enhancements:**

**End of Unit Outcome:**

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.

<https://www.moma.org/artists/2963> - online exhibition.

Paint mixing to create a painting of nature.