

Our Intent is: To support our children's knowledge and understanding of the process of change by stimulating enquiry into the question, "How our lives have been shaped by past events?" and their place within time.



Forton Primary School
Art & Design

Pendle Class
Autumn 2
Year A

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Sculpture

Artist: Alberto Giacometti (1901-1966)

Key Question: Why does Alberto depict the human figure in an elongated form?

Vocabulary:

- Sculptures
- Form
- Join
- Materials
- Mod-Roc
- Modelling
- Wire frame
- Printmaker
- Shadows

Unit Overview:

Giacometti was a Swiss sculptor. He has sculpted at both extremes making both very small sculptures and very tall, slender ones.

We will be using mod roc to make our own sculpture.

Chronological Context:

Modern

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Alberto Giacometti was a Swiss artist who was born 10th October 1901 and died 11th January 1966.

New Knowledge Progression:

- To be able to record observations around pieces of artwork.
- To be able to research a specific artist, commenting on their artist approach.
- To be able to improve the sculpting skills.
- To develop printmaking skills using blocks.

Building on Prior learning:

- Children will use their sketchbook to record their observations and use them to review and revisit ideas.
- They will improve their mastery of art and techniques in sculpture.
- They will learn about the great sculptor Barbara Hepworth and design their own sculpture in the style of hers.

Key Skills (Disciplinary)

- Independently investigate a range of starting points for their work, and confidently develop their ideas further.
- Record their thoughts and experiences in a sketch book / 'ideas journal', and review and revisit these ideas as their work develops.
- Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media.
- Confidently use language appropriate to the chosen art form, to help them to explain their ideas.
- Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.
- Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas.
- Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media such as pens, ballpoint pens, paints.
- Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work.
- Use sketch book / 'ideas journal' to adapt and critically evaluate their work as their ideas develop.
- Annotations reflect their critical evaluations and development of ideas.
- Reflect on the ways in which their imaginative work has developed from a range of starting points.
- Investigate a range of starting points for their work, and choose which idea to develop further.

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- Record their thoughts and experiences in a sketch book / 'ideas journal', and annotate these in order to aid the development of their ideas.
- Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form.
- Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.
- Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.
- Are confident when working with a wide range of tools and materials to create different effects, e.g. use a graphics package to manipulate an image by applying a filter.
- Use appropriate language when comparing ideas, methods and approaches in their own and others' work.
- Describe what they think and feel about their own and others' work and how this might influence their designs.
- Use sketch book / 'ideas journal' to evaluate and adapt their work as their ideas develop; make annotations in their books to show their ongoing evaluations and how they might develop their work further.

Sequence of Lessons:

L.O. To explore the style of an artist.

L.O. To express ideas through drafting (technical drawings – movements).

L.O. To create a sculpture based on a human movement.

L.O. To explore the use of blocks for printing.

Enhancements:

<https://www.blowingrockmuseum.org/athome/giacometti>

Online lesson.

End of Unit Outcome:

A sculpture made from Mod-Roc.