

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art & Design

Pendle Class
Spring 1&2
Year B

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Batik

Key Question: Where did Batik printing begin and why?

Unit Overview:

Batik is an Indonesian technique of wax resisting dyeing applied to cloth to create a picture or pattern.

We will be creating a pattern using batik.

Chronological Context:

Batik is an Indonesian technique of wax resist dyeing applied to the whole cloth.

Vocabulary:

- Linear
- Selecting
- Structure
- Printing
- Multiple
- Response
- Design
- Transposing
- Graphic
- Adapt
- Batik
- Modify

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	<ul style="list-style-type: none"> • Resist • Wax
<p>New Knowledge Progression:</p> <ul style="list-style-type: none"> • To be able to explain cultural impacts based around artwork. • To record ideas in a sketch book. • To be able to identify visual and tactile qualities of different materials. • To be able to use different tools and techniques. • To be able to use colour, pattern and different textures appropriately. • 	<p>Building on Prior learning:</p> <ul style="list-style-type: none"> • Children will use their sketch books to record their observations and use them to review and revisit ideas. • They will improve their mastery of printing and practise different printing techniques using a range of materials. • They will learn about the great artist and print-maker Hokusai.
<p>Key Skills (Disciplinary)</p> <ul style="list-style-type: none"> • Independently investigate a range of starting points for their work, and confidently develop their ideas further. • Record their thoughts and experiences in a sketch book / ‘ideas journal’, and review and revisit these ideas as their work develops. • Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media. • Confidently use language appropriate to the chosen art form, to help them to explain their ideas. • Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work. • Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation. • Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas. • Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media such as pens, ballpoint pens, paints. • Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work. • Use sketch book / ‘ideas journal’ to adapt and critically evaluate their work as their ideas develop. 	

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- Annotations reflect their critical evaluations and development of ideas.
- Reflect on the ways in which their imaginative work has developed from a range of starting points.
- Investigate a range of starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and annotate these in order to aid the development of their ideas.
- Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form.
- Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.
- Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.

Sequence of Lessons:

L.O. To analyse a style of artwork and explore cultural artist differences.

L.O. To record own ideas.

L.O. To investigate visual and tactile qualities of materials.

L.O. To develop control of tools and techniques.

L.O. To explore use of colour, pattern and texture.

L.O. To create a piece of artwork inspired by a style of artwork.

Enhancements:

Online tour Penang Batik Printing Museum.

End of Unit Outcome:

Batik printing piece of artwork.