

*Our Intent is:* To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School  
Art & Design

Pendle Class  
Autumn 2  
Year B

**N.C. LINKS:**

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

**Key Concept:** Collage

**Artist:** Giuseppe Archimboldo (1526-1593)

**Key Question:** What are Giuseppe’s significant works?

**Vocabulary:**

- Italy
- Milan
- Portrait
- Court
- The Librarian
- Symbolism
- Mannerism
- Collage

**Unit Overview:**

Archimboldo was an Italian painter best known for creating imaginative portrait heads made out of fruit and vegetables.

We will be creating faces using items of our choice.

**Chronological Context:**

Renaissance 1400-1600

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Giuseppe Arcimboldo (1527 – July 11, 1593) was an Italian painter famous for creating fantastical portrait heads completely out of objects such as books, fish, flowers, fruits, and vegetables. In another sense, his painting of these objects were arranged on the canvas in such a way that the objects as a whole resembled the likeness of a portrait subject.

#### **New Knowledge Progression:**

- To be able to explain an artist’s history and style of work.
- To be able to analyse pieces of artwork, explaining their meaning.
- To be able to use everyday materials in a creative way.

#### **Key Skills (Disciplinary)**

- Independently investigate a range of starting points for their work, and confidently develop their ideas further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and review and revisit these ideas as their work develops.
- Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media.
- Confidently use language appropriate to the chosen art form, to help them to explain their ideas.
- Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.
- Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas.
- Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media such as pens, ballpoint pens, paints.
- Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work.
- Use sketch book / ‘ideas journal’ to adapt and critically evaluate their work as their ideas develop.

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- Annotations reflect their critical evaluations and development of ideas.
- Reflect on the ways in which their imaginative work has developed from a range of starting points.
- Investigate a range of starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and annotate these in order to aid the development of their ideas.
- Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form.
- Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.
- Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.

**Sequence of Lessons:**

L.O. To learn about Giuseppe Arcimboldo and his style of art.

L.O. To critically analyse pieces of artwork.

L.O. To create a portrait in the style of Giuseppe Arcimboldo.

L.O. To use a range of mediums to gather ideas.

L.O. To create a collage using everyday materials.

**Enhancements:**

Use real objects (fruit and vegetables) during the planning and gathering ideas phase.

**End of Unit Outcome:**

Collage portrait.

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