

Our Intent is: To engage, inspire and challenge pupils in exploring, “How can you express creativity and culture through Art?” offering opportunities to engage in developing skills with varied styles and media.



Forton Primary School
Art & Design

Pendle Class
Summer 1 & 2
Year B

N.C. LINKS:

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

About great artists, architects and designers in history.

Key Concept: Drawing

Artist: Leonardo Da Vinci (1452-1519)

Key Question: What make Da Vinci’s drawings unique?

Vocabulary:

- Painter
- Sculptor
- Scientist
- Engineer
- Inventor
- Poet

Unit Overview:

Da Vinci was an Italian artist who areas of interest included invention, drawing, painting, sculpture, science, architecture and much, much more...

We will be using pencils to create observational drawings.

Chronological Context:

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Renaissance 1400-1600

Leonardo Da Vinci is probably best known as the famous artist who painted the ‘Mona Lisa’, which has hung in the Louvre gallery in Paris for over 200 years. Da Vinci was also a sculptor, an architect, a poet, a composer, a scientist, a mathematician and an inventor. Wow! It’s hard to believe that one man could possibly have that many talents. Leonardo Da Vinci was a genius and perhaps one of the most remarkable men that has ever lived

New Knowledge Progression:

- To be able to explain about the life and work of an artist.
- To discuss feelings and thoughts around a piece of artwork.
- To be able to use a range of sketching techniques and styles.
- To be able to sketch through observation and in detail.

Building on Prior learning:

- Children will create sketch books to record their observations and use them to review and revisit ideas.
- They will improve their drawing and painting techniques using a range of media such as chalk, charcoal and paint.
- They will learn about the great artist L.S. Lowry and the history behind his artwork.

Key Skills (Disciplinary)

- Independently investigate a range of starting points for their work, and confidently develop their ideas further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and review and revisit these ideas as their work develops.
- Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media.
- Confidently use language appropriate to the chosen art form, to help them to explain their ideas.
- Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work.
- Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas.

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- Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media such as pens, ballpoint pens, paints.
- Use language specific to a range of techniques to identify effective and ineffective features and use this to inform and evaluate their own work.
- Use sketch book / ‘ideas journal’ to adapt and critically evaluate their work as their ideas develop.
- Annotations reflect their critical evaluations and development of ideas.
- Reflect on the ways in which their imaginative work has developed from a range of starting points.
- Investigate a range of starting points for their work, and choose which idea to develop further.
- Record their thoughts and experiences in a sketch book / ‘ideas journal’, and annotate these in order to aid the development of their ideas.
- Explain how they are developing their ideas as they work, and use language appropriate to the chosen art form.
- Use creative thinking to adapt an initial idea, e.g. experiment with alternative colour palette.
- Critically analyse the styles of artists, craft makers or designers and use this to inform their own work.
- Understand how a chosen artist or art form has contributed to the culture and / or history of a specific nation.
- Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques to work creatively e.g. adapting the style of an artist to create their own effect.

Sequence of Lessons:

L.O. To explore the life and artist style of an artist.

L.O. To respond to the work of an artist by discussing thoughts and feelings.

L.O. To explore a range of sketching techniques and styles.

L.O. To examine and sketch in detail.

L.O. To sketch from observation.

Enhancements:

End of Unit Outcome:

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Royal Collections Trust. National Gallery – online tour.	Observational drawings.
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