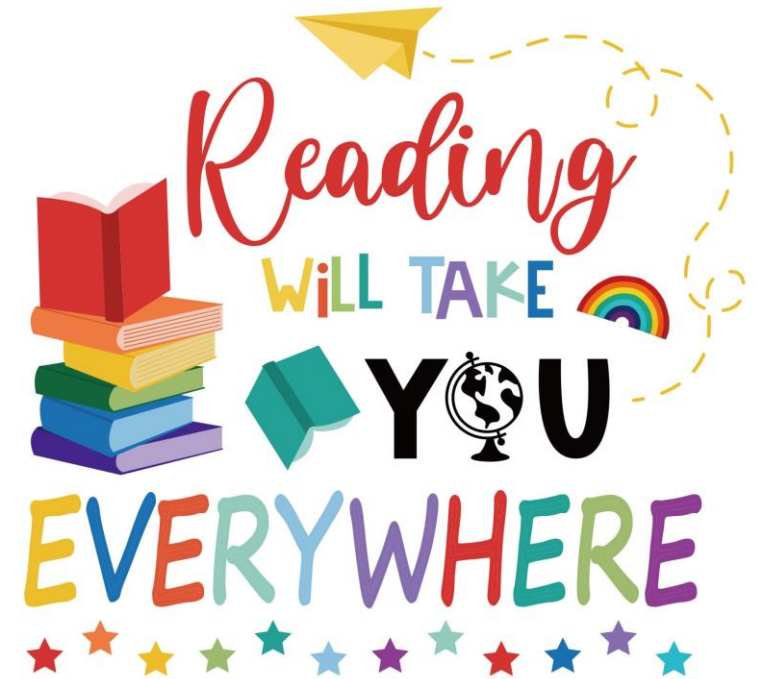
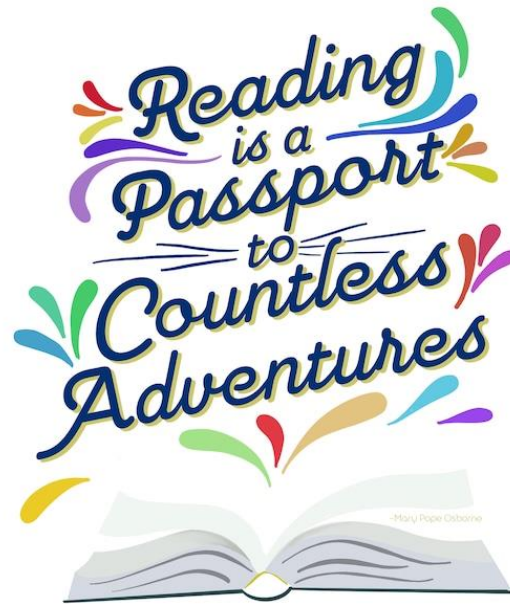


Forton Primary School

Reading in Key Stage 2

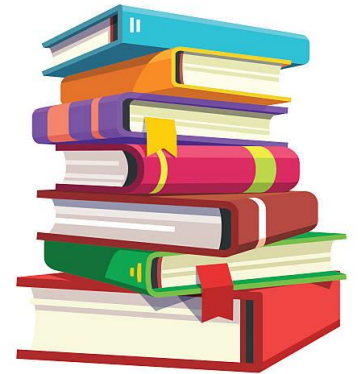


"Reading is a way for me to expand my mind, open my eyes, and fill up my heart."
— Oprah Winfrey



Why is reading important:?

- It helps children learn about the world in which they live.
 - Good writing starts with good reading.
- It is a key skill needed to progress in all other subjects.
 - Children develop a love of reading.



Where it all begins..... phonics

- Phonics is a method for teaching reading that begins in EYFS but it used throughout school
- It develops phonemic awareness – the ability to hear, recognise and use the sounds within words.
- Learners are also taught the correspondence between sounds and the graphemes (spelling patterns) that represent them.
- Children will also be taught whole-word recognition skills ('tricky words').



Curriculum objectives



1. Give / explain the meaning of words in context
2. Retrieve and record information / identify key details from fiction/non-fiction
3. Summarise main ideas from more than one paragraph
4. Make inferences from the text / explain and justify inferences with evidence from the text
5. Predict what might happen from details stated and implied
6. Identify / explain how information / narrative content is related and contributes to meaning as a whole
7. Identify / explain how meaning is enhanced through choice of words and phrases
8. Make comparisons within the text

Reading fluency and enjoyment are the result of careful teaching and frequent practice.



The Simple View of Reading

**Word
Recognition**

X

**Language
Comprehension**

=

**Reading
Comprehension**

Daily phonics
sessions (EYFS and
KS1)

Library and
classroom
reading areas

Guided
Reading

READING

Reading
to Writing

Books linked
to wider
curriculum

1-to-1
Reading

Vocabulary

Infer

Predict

Explain

Retrieve

Summarise



Promoting Enjoyment of Reading in School

- Comfy reading
- Reading in different places (this includes indoors and outdoors)
- Teachers reading to children every day
- Regular Library visits
- Book fairs

Enjoyment of reading is the key to reading progress



Reading at home – How you can help?

- Encourage them to read to you, using appropriate expression and intonation
- Ask questions on a range of levels
- Encourage children to reflect on their reading skills, knowledge gained through reading and reading enjoyment
- Don't underestimate the importance of reading to your children and conversation

“We don't know what we think about a book until we've talked about it.”

There are 6 elements which support a child reading for pleasure:

1. Being read to regularly
2. Having books at home and school
3. Having a choice in what to read
4. Finding time to read
5. Having trusted help to find a book
6. Making reading FUN!



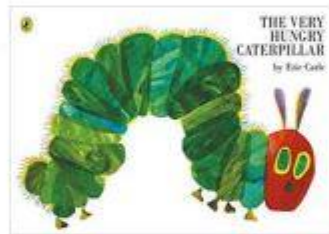
Supporting Readers at Home



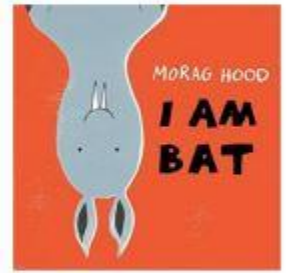
Open University research suggests there are three important ways to support readers and a love of reading.



Reading aloud to your children shows them reading is a pleasure, not a chore. Older children can read to younger ones too.



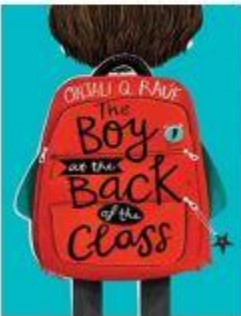
Making time to read alongside one another helps develop children's reading stamina and interest. Let them choose what to read and relax together.



Book Chats encourage readers. Invite them to make connections and share their views. Join in with your thoughts too!



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Children who read, and are supported as readers, develop strong reading skills and do better at school.



For more ideas see the OU website: www.ourfp.org

2a: Give/explain the meaning of words in context

- What does this... word/phrase/sentence... tell you about... character/setting/mood etc?
- Highlight a key phrase or line. By writing a line in this way what effect has the author created?
- In the story, 'x' is mentioned a lot. Why?
- The writer uses words like ... to describe What does this tell you about a character or setting?
- What other words/phrases could the author have used?
- The writer uses ...words/phrases...to describe ... How does this make you feel?
- How has the writer made you and/or character feel ...happy /sad/angry/ frustrated/lonely/bitter etc?

2d: Make inferences from the text/explain and justify inferences with evidence from the text

- What makes you think that?
- Which words give you that impression?
- How do you feel about...?
- Can you explain why...?
- I wonder what the writer intended?
- I wonder why the writer decided to...?
- What do these words mean and why do you think the author chose them?

2b: Retrieve and record information/identify key details from fiction and non-fiction

- Where does the story take place?
- When did the story take place?
- What did s/he/it look like?
- Who was s/he/it?
- Where did s/he/it live?
- Who are the characters in the book?
- Where in the book would you find...?
- What do you think is happening here?
- What happened in the story?
- What might this mean?
- Through whose eyes is the story told?
 - Which part of the story best describes the setting?
 - What words and /or phrases do this?
 - What part of the story do you like best?
 - What evidence do you have to justify your opinion?

2c: Summarise main ideas from more than one paragraph

- What's the main point in this paragraph?
- Can you sum up what happens in these three/four/five... paragraphs?
- You've got 'x' words; sum up these paragraphs.
- Sort the information in these paragraphs. Do any of them deal with the same information?
- Make a table/chart to show the information in these paragraphs.
- Which is the most important point in these paragraphs? How many times is it mentioned?

2e: Predict what might happen from details stated and implied.

- Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?
- Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story?
- Which other author handles time in this way; e.g. flashbacks; dreams?
- Which stories have openings like this? Do you think this story will develop in the same way?
- Why did the author choose this setting? Will that influence how the story develops?
- How is character X like someone you know? Do you think they will react in the same way?