

Forton's Fundamental Facts – Art and Design



Topic – Alberto Giacometti

Autumn 2 – Pendle (Year 5 & 6)

Enquiry Question: Why does Alberto depict the human figure in an elongated form?

Chronological Context:

Key Vocabulary

Artist Key Facts

Sculpture

Making three-dimensional models or abstract forms, usually by carving stone or wood or by casting metal or plaster.

Wire frame

Skeletal three-dimensional model in which only lines and vertices are represented.

Printmaking

Making pictures or designs by printing them from specially prepared plates or blocks.

Shadows

A dark area or shape produced by a body coming between rays of light and a surface.

Block Printing

Technical Drawings

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