

Forton's Fundamental Facts – Art and Design



Topic – Yayoi Kasama

Autumn 1 – Pendle (Year 5 & 6)

Enquiry Question: How did Yayoi Kasama influence the Pop Art movement in New York?

Chronological Context:

Key Vocabulary

Artist Key Facts

Sculpture

The art of making three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.

Discipline

The skill of practicing something until it becomes natural.

Minimalism

A movement in sculpture and painting which arose in the 1950s, characterized by the use of simple, massive forms.

Surrealism

A 20th-century movement in art and literature which sought to release the creative potential of the unconscious mind.

Analysis



Pop Art

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