

# Forton's Fundamental Facts – Art & Design



**Topic – Printing  
Katsushika Hokusai**

**Spring 1 & 2 – Clougha (Year 3 & 4)**

**Enquiry Question:-**

**Chronological Context:-**

**Key Vocabulary**

What inspired Hokusai to focus on The Great Wave and other landscapes around Mount Fuji?

Romantic Period

**Woodblock Printing**

Woodblock printing is a technique used for printing text, images or patterns used widely throughout East Asia.

**Interesting Facts about Paul Cezanne**

**3D Shape**

A 3D shape has three dimensions such as width, height and depth.

**Printmaker**

an artist who creates an image sing one material by etching or carving lines into that material base.

**Landscape**

The landscape is everything that you can see when you look across an area of land including rivers, hills, buildings and trees.

**Katsushika Hokusai (1760-1849)  
Who is he and why is he famous?**

**Ukiyo-e art-form**

Pictures of the floating world. Ukiyo-e art-form refers to Japanese paintings and woodblock prints.

**Kabuki**

Japanese dance and drama

**Famous Paintings**



