

Forton's Fundamental Facts – Art & Design



Topic – Sculpture
Barbara Hepworth

Summer 2 – Clougha (Year 3 & 4)

Enquiry Question:-

Chronological Context:-

Key Vocabulary

How did Barbara Hepworth design so many sculptures?

Modern 1900 - 1970

Sculptor

A person who models, carves or otherwise fashion figures or forms clay, stone, metal or wood. They create three-dimensional representations.

Famous Sculptures

Sculpture

An art form made in three dimensions. Sculptures use four basic processes – carving, modelling, casting and constructing.



Modernism Movement

Artists who used new materials, experimented with shapes, form, colours and lines, rejected historical values about art and made art that fit with the reality of modern industrial life.

Barbara Hepworth (1903 – 1975)
Who was she and why was she famous?

Lithography

A printing process that uses flat stone or metal plate on which the image areas are worked.



Carving

To cut with care or exactness.

Modelling

Modelled sculptures are created when a soft material such as clay is built up and shaped to create a form.

Casting

The process of casting involves pouring a liquid material into a hollow form and allowing it to harden.

Interesting Facts about Barbara Hepworth

